

L	E	V	E	R
H	O	U	S	E

PARK AVENUE

Claes Oldenburg & Coosje van Bruggen

Claes Oldenburg & Coosje van Bruggen

“Architect’s Handkerchief,” 1999

Fiber-reinforced plastic painted with polyester gelcoat

12 feet 5 inches x 12 feet 3 inches x 7 feet 5 inches

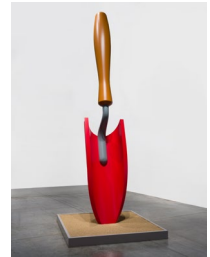


Claes Oldenburg & Coosje van Bruggen

“Plantoir, Red (Mid-Scale),” 2001-2021

Painted cast aluminum and stainless steel, and polyurethane foam

185 x 42½ x 34¼ inches



Claes Oldenburg

“Empty Bag and Store Candy,” 1961-65 (candy element 1961; bag element 1965)

Bag: canvas stiffened with glue, sprayed with enamel; candy: plaster with enamel

5¾ x 11¾ x 13¼ inches



Claes Oldenburg

“Pile of Toast,” 1961

Plaster painted with enamel, porcelain plate

4 x 9⅝ x 9⅝ inches



Claes Oldenburg

“Poster for the Store,” n.d.

Letterpress

28¼ x 22½ inches



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Claes Oldenburg & Coosje van Bruggen

Claes Oldenburg
 "Giant Saw - Soft Version (Saw-Flag)," 1966
 Cloth
 17 feet x 3 feet x 5 inches



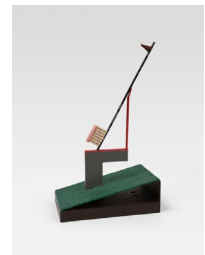
Claes Oldenburg
 "String Bean," 1970
 Suede, vinyl, wood, steel and cast epoxy (14 beans)
 178 x 6 1/4 inches



Claes Oldenburg & Coosje van Bruggen
 "Collar and Bow," c. 2005
 Cast aluminum painted with acrylic polyurethane
 52 x 45 x 32 inches



Claes Oldenburg
 "Model of Cross Section of a Toothbrush with Paste, in a Cup, on a Sink: Portrait of Coosje's Thinking," 1983
 Cardboard, wood, washline, sand, painted with spray enamel
 19 x 11 1/4 x 6 5/8 inches



Claes Oldenburg
 "Tube Supported by its Contents," 1981
 Paper, urethane foam, metal, vacuum cleaner hose, wood; painted with enamel
 13 1/2 x 19 1/4 x 14 7/8 inches



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 "Valentine Perfume ½," 1999
 Cast aluminum painted with acrylic polyurethane
 46½ x 25 x 20 inches



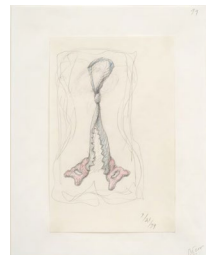
Claes Oldenburg
 "Notebook Page: First Sketch for a Good Humor Bar to Replace the Pan Am Building on Park Avenue, New York," 1962
 Ballpoint pen on paper
 11 x 8½ inches



Claes Oldenburg & Coosje van Bruggen
 "Notebook Page: Sculpture in the Form of a Freestanding Pocket with Handkerchief," 1994
 Pencil on paper
 11 x 8½ inches



Claes Oldenburg & Coosje van Bruggen
 "Notebook Page: Saw Tie," 1994
 Pencil and colored pencil on paper
 11 x 8½ inches



Claes Oldenburg & Coosje van Bruggen
 "Notebook Page #3184, Study for Tube Supported by its Contents," 1971
 Felt-tip pen, ballpoint pen and colored pencil on lined notebook paper
 11 x 8½ inches



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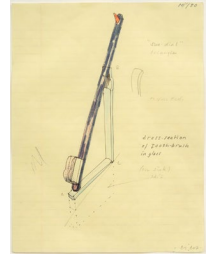
Claes Oldenburg & Coosje van Bruggen

Claes Oldenburg & Coosje van Bruggen

"Notebook Page: Cross Section of a Toothbrush in Glass, 'Sun Dial'," 1980

Ball point pen, felt pen, pencil, and colored pencil on paper

11 x 8½ inches

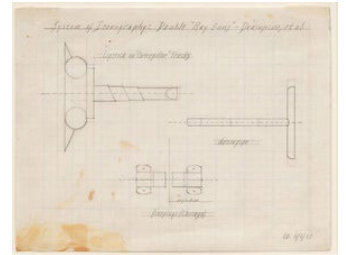


Claes Oldenburg

"System Of Iconography: Double 'Ray Guns' - Drainpipes, Et Al. (Lipstick On 'Caterpillar' Tracks)," 1969

Pencil on graph paper

8½ x 11 inches



Claes Oldenburg

"Lipstick with Stroke Attached (for M.M.)," c. 1967

Bent metal and spray paint on board

10½ x 11½ x 9¼ inches



All works courtesy of the Estate of Claes Oldenburg & Coosje van Bruggen and Paula Cooper Gallery, New York.

For more information, please contact info@paulacoopergallery.com.